

PANAVISION
STREAMLINED
 HIGH DYNAMIC RANGE

HOW CAN YOU MAKE THE MOST OF HIGH DYNAMIC RANGE?
 (viewing HDR on set)



MODERN DIGITAL CINEMA CAMERAS CAPTURE 14+ STOPS

This is far more than can be viewed on an SDR reference monitor



THERE ARE TOOLS TO INDICATE LOST HIGHLIGHT AND SHADOW DETAILS

But they don't let you visualize the final result



- ✓
DIRECTOR
- ✓
DOP
- ✓
OPERATOR
- ✓
GAFFER
- ✓
COLORIST

WITH AN HDR MONITOR DURING CAPTURE

Your crew can view how the footage will look before it reaches the final grade

PANAVISION LINK HDR CARTS PROVIDE TANDEM HDR AND SDR VIEWING

Allowing everyone to make the most informed creative decisions

WITH CUSTOMIZABLE FOOTPRINTS

The modular mobile village system is compatible with all camera formats and custom LUTs

